

Clare Lillig, Soprano

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Opera Roles

Ruth Baldwin	<i>Later the Same Evening</i>	Maryland Opera Studio	2022
Pamina	<i>Die Zauberflöte</i>	Maryland Opera Studio	2021
Stacey	<i>Sunder (world premiere)</i>	Maryland Opera Studio	2021
Arminda (cover)	<i>La finta giardiniera</i>	Maryland Opera Studio	2021
Monica	<i>The Medium</i>	Anderson University	2020
Susanna	<i>The Marriage of Figaro</i>	Anderson University	2019
Juliska	<i>The Csárdas Princess</i>	Chicago Folks Operetta	2018
Wife/Stepsister	<i>Fairytale Double Bill</i>	Anderson University	2018
Miss Pinkerton	<i>The Old Maid and the Thief</i>	Anderson University	2017
Mary Poppins	<i>Mary Poppins</i>	WMC Productions	2016

Partial Roles/Scenes

Adele	<i>Die Fledermaus</i>	Maryland Opera Studio	2021
Ada	<i>Cold Mountain</i>	Maryland Opera Studio	2021
Marzelline	<i>Fidelio</i>	MusikTheater Bavaria	2019
Hannah	<i>Die lustige Witwe</i>	MusikTheater Bavaria	2019

Choral Works

Soprano Soloist	<i>Bach, BWV. 79</i>	University of Maryland	2022
Soprano Soloist	<i>Charpentier, Missa pur Minuit</i>	Old St. Mary's, Washington DC	2021
Soprano Soloist	<i>Bach, BWV 211</i>	Anderson University	2020
Soprano Soloist	<i>Vivaldi, Gloria</i>	Saints Peter and Paul Schola	2020
Soprano Soloist	<i>Rutter, Requiem</i>	Anderson Symphony Orchestra	2020
Soprano Soloist,	<i>Mozart, Regina Coeli</i>	Saints Peter and Paul Schola	2019
Chorus	<i>Chorus in Concert</i>	Indianapolis Opera	2018

Education and Training

M.M. Opera Performance, University of Maryland Opera Studio, 2022

B.M. Vocal Performance & Dance, Anderson University, 2020

MusikTheater Bavaria, young artist program, 2019

Teachers

Jennifer Casey-Cabot

Fritz Robertson

Carmen Balthrop

Coaches

Justina Lee

Rebecca Edie

Joann Kulesza

Directors

Amanda Consul

Corinne Hayes

David Lefkovich

Conductors

Craig Kier

Richard Sowers

John Schmid

Special Skills

Ballet/pointe (20yrs), modern dance (12 yrs), character, jazz dance (10 yrs), tap dance (4 yrs), dance captain. Opera directing experience, Stage Combat (1 semester) Assistant stage management, 1.5 years of German, choreography, house management, set building, surtitle creation.