

# Clare Lillig, Soprano

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## Opera Roles

Ruth Baldwin	Later the Same Evening	Maryland Opera Studio	2022
Pamina	Die Zauberflöte	Maryland Opera Studio	2021
Stacey	Sunder (world premiere)	Maryland Opera Studio	2021
Arminda (cover)	La finta giardiniera	Maryland Opera Studio	2021
Monica	The Medium	Anderson University	2020
Susanna	The Marriage of Figaro	Anderson University	2019
Juliska	The Csárdas Princess	Chicago Folks Operetta	2018
Wife/Stepsister	Fairytale double bill	Anderson University	2018
Miss Pinkerton	The Old Maid and the Thief	Anderson University	2017

## Partial Roles

Adele	Die Fledermaus	Maryland Opera Studio	2021
Ada	Cold Mountain	Maryland Opera Studio	2021
Marzelline	Fidelio	MusikTheater Bavaria	2019
Hannah	Die lustige Witwe	MusikTheater Bavaria	2019
1st Lady	Die Zauberflöte	Anderson University	2019
Cunegonde	Candide	Anderson University	2019

## Choral Works

Soprano Soloist	Vivaldi, Gloria	Saints Peter and Paul Schola	2020
Soprano Soloist	Rutter, Requiem	Anderson Symphony Orchestra	2020
Soprano Soloist,	Mozart, Regina Coeli	Saints Peter and Paul Schola	2019
Chorus	Chorus in Concert	Indianapolis Opera	2018

## Education and Training

M.M. Opera Performance, University of Maryland Opera Studio, 2022

B.M. Vocal Performance & Dance, Anderson University, 2020

MusikTheater Bavaria, young artist program, 2019

### Teachers

Jennifer Casey-Cabot

Fritz Robertson

### Coaches

Justina Lee

Rebecca Edie

### Directors

Amanda Consul

Corinne Hayes

### Conductors

Craig Kier

Richard Sowers

## Special Skills

20 yrs of Ballet/pointe, 10 yrs of modern, character, jazz dance, 4 yrs of tap dance, dance captain.

Assistant stage management, 1.5 years of German, choreography, house management, set building, surtitle creation.