

Clare Lillig, Soprano

sopranerina@gmail.com

630.486.5605

www.clarelillig.com



Opera Roles

Gretel	<i>Hansel and Gretel</i>	Narnia Festival (Italy)	2023
Chorus/Dance Capt	<i>Le Nozze di Figaro</i>	Annapolis Opera	2023
Principal Dancer/Chorus	<i>Die Fledermaus Act II</i>	Maryland Opera	2022
Chorus	<i>Lost In The Stars</i>	Annapolis Opera	2022
Ruth Baldwin	<i>Later the Same Evening</i>	Maryland Opera Studio (MOS)	2022
Pamina	<i>Die Zauberflöte</i>	MOS	2021
Stacey	<i>Sunder (world premiere)</i>	MOS/ Annapolis Opera	2021
Arminda (cover)	<i>La finta giardiniera</i>	MOS	2021
Lieschen	<i>Coffee Cantata (Bach)</i>	Anderson University	2020
Monica	<i>The Medium</i>	Anderson University	2020
Susanna	<i>The Marriage of Figaro</i>	Anderson University	2019
Juliska	<i>The Csárdas Princess</i>	Chicago Folks Operetta	2018
Miss Pinkerton	<i>The Old Maid and the Thief</i>	Anderson University	2017

Choral Works

Soprano Soloist	<i>Pergolesi, Stabat Mater</i>	Old St. Mary's, Washington DC	2023
Gabriel (soprano solo)	<i>Haydn, Creation</i>	Maryland Summer Sings	2022
Soprano Soloist	<i>Bach, BWV. 79</i>	University of Maryland	2022
Soprano Soloist	<i>Charpentier, Missa pur Minuit</i>	Old St. Mary's, Washington DC	2021
Soprano Soloist	<i>Bach, BWV 211</i>	Anderson University	2020
Soprano Soloist	<i>Vivaldi, Gloria</i>	Saints Peter and Paul Schola	2020
Soprano Soloist	<i>Rutter, Requiem</i>	Anderson Symphony Orchestra	2020
Soprano Soloist,	<i>Mozart, Regina Coeli</i>	Saints Peter and Paul Schola	2019
Chorus	<i>Chorus in Concert</i>	Indianapolis Opera	2018

Education and Training

M.M. Opera Performance, University of Maryland Opera Studio,	2022
B.M. Vocal Performance & Dance, Anderson University,	2020
MusikTheater Bavaria, young artist program,	2019

Teachers

Jennifer Casey-Cabot
Fritz Robertson
Carmen Balthrop

Coaches

Justina Lee
Rebecca Edie
Joann Kulesza

Directors

Amanda Consul
Corinne Hayes
David Lefkovich

Conductors

Craig Kier
Richard Sowers
John Schmid

Special Skills

Ballet/pointe (20yrs), modern dance (12 yrs), character, jazz dance (10 yrs), tap dance (4 yrs), dance captain. Opera directing experience, Stage Combat (1 semester), Mask/Mime training. Assistant stage management, 1.5 years of German, choreography, house management, set building, surtitle creation.